

CURRICULUM VITAE (ABRIDGED)

Fred Cummins
Associate Professor (retired)
University College Dublin

Research interests

Joint speech (chant); Embodied and enactive approaches to human cognition; Phonetics; Ritual efficacy. Procedure monism; Laws of Form. Calligraphy. Mantra.

Books

Kauffman, L. H., Cummins, F., Dible, R., Conrad, L., Ellsbury, G., Crompton, A., & Grote, F. (Eds.). (2023). *Laws of Form: A Fiftieth Anniversary* (Vol. 72). World Scientific.

Daly, A., Cummins, F., Jardine, J., & Moran, D. (2020). *Perception and the Inhuman Gaze*. Routledge.

Cummins, F. (2018) *The Ground From Which We Speak: Joint Speech and the Collective Subject*. Cambridge Scholars

Selected Publications

Cummins, F. (2025). 4E, the Hard Problem, and Physicalism. *Constructivist Foundations* 20(3), 200–202.

Cummins, F. and Longo, L. (2023). The empirical discovery of domains of assembly and communion. *Language Sciences* 100, 101568

Cummins, F. (2023). Distinctions and Common Ground in Collective Epistemology. In *Laws of Form: A Fiftieth Anniversary*, 687–706. World Scientific.

Cummins, F. (2022). Integrating Autopoiesis into a Scientific Account of Embodiment. *Constructivist Foundations* 18(1), 12–15.

Cummins, F. (2021). Language as a problem. *Language Sciences* 88, 101433.

Cummins, F. (2021). Vain repetitions: The role of joint speech in enacting collective subjectivities. In Van Boom, J. C., & Pöder, T. A. (Eds.). (2021). *Sign, method and the sacred: new directions in semiotic methodologies for the study of religion* (Vol. 64). Walter de Gruyter GmbH & Co KG.

Cummins, F. (2021). Zoom out camera: The reflexive character of an enactive account. *Frontiers in Psychology. Enaction and Ecological Psychology: Convergences and Complementarities*. doi 10.3389/fpsyg.2020.00919.

Cummins, F. (2020). On vain repetitions: The enactment of collective subjectivities through speaking in unison. *Mediation and immediacy: A key issue for the semiotics of religion*, 62, 165.

- Cummins, F. (2020). The territory between speech and song: A joint speech perspective. *Music Perception*, 37(4), 347–358.
- Cummins, F. (2019). Music, language and languaging. In Corrêa, A. F., editor, *Music, Speech, and Mind*. Curitiba: Brazilian Association of Cognition and Musical Arts - ABCM.
- Cummins, F. (2018). Joint speech as an object of empirical inquiry. *Material Religion*. DOI: 10.1080/17432200.2018.1485344
- Cummins, F. (2018). Enaction demands an ontological light touch with respect to the “subject”. *Constructivist Foundations*, 13(3):381–382.
- Cummins, F. (2017). Subjects and sense-making. In Grieser, A. K. and Johnston, J., editors, *Aesthetics of Religion: A Connective Concept*. pp.:437–446, De Gruyter.
- Cummins, F. (2017). Making use of contact, niches, and coordination. *Constructivist Foundations* 12(3):308–309.
- Jasmin, K. M., McGettigan, C., Agnew, Z. K., Lavan, N., Josephs, O., Cummins, F., and Scott, S. K. (2016). Cohesion and joint speech: Right hemisphere contributions to synchronized vocal production. *The Journal of Neuroscience*, 36(17):4669–4680.
- Cummins, F. and De Jesus, Paulo (2016). The loneliness of the enactive cell: Towards a bio-enactive framework. *Adaptive Behavior*, 24(3):149–159.
- Cummins, F. (2016). Enaction, and its relation to science in an objective key. *Constructivist Foundations*, 11(2):245–246.
- Raposo de Medeiros, B. and Cummins, F. (2014). Speech and song synchronization: A comparative study. In *Proceedings of the 7th international conference on Speech Prosody*, pages 748–751, Dublin, Ireland.
- Cummins, F. (2014). Agency is distinct from autonomy. *Avant: Trends in Interdisciplinary Studies*, 5(2):98–112.
- Cummins, F. (2014). Voice, (inter-)subjectivity, and real-time recurrent interaction. *Frontiers in Psychology* 5(760). doi: 10.3389/fpsyg.2014.00760
- Cummins, F., Li, C., and Wang, B. (2013). Coupling among speakers during synchronous speaking in English and Mandarin. *Journal of Phonetics*, 41(6):432–441.
- Cummins, F. (2013). Towards an enactive account of action: Speaking and joint speaking as exemplary domains. *Adaptive Behavior*, 13(3):178–186.
- Cummins, F. (2013). Joint speech: The missing link between speech and music? *Percepta—Revista de Cognição Musical*, 1(1):17–32.
- Cummins, F. (2012). Gaze and blinking in dyadic conversation: A study in coordinated behaviour among individuals. *Language and Cognitive Processes*, 27(10):1525–1549.
- Cummins, F. (2009). Deep affordance: seeing the self in the world. In *Proceedings of the 35th Annual Meeting of the Society for Philosophy and Psychology*, Bloomington, IN.

Cummins, F. (1997). *Rhythmic Coordination in English Speech: An Experimental Study*.
PhD thesis, Indiana University, Bloomington, IN. Also Technical Report 198, Indiana
University Cognitive Science Program.

Additional education

Registered General Nurse, University of Heidelberg, Germany, 1985

Contact information

email: *fred.cummins@gmail.com*

WWW: <http://pworldrworld.com/fred>